**Uniform Regulations**

**Beret/Cover/Hat/Headgear:** The beret is to be worn with the headband is straight across the forehead, 1 inch above the eyebrows, with the flash positioned over the left eye, and the excess material draped over the right ear, extending to at least the top of the ear, and no lower than the middle of the ear.

**Hair [F]:** The hair is to be worn up in a bun, secured with hair holding devices in accordance with the cadet's hair color, with the hair not falling over the eyebrows or extending past the bottom of the collar in the back. The hair cannot interfere with the proper wear of headgear.

**Hair [M]:** The hair must be cut in a neat manner with the sideburns shaven in a horizontal line and not extending below the lowest part of the ear opening and cannot interfere with the proper wear of headgear. Males must keep their face clean shaven or have mustaches not extending past the corners of the mouth nor covering any portion of the upper lip.

**Cosmetics [F]**: Cosmetics must be conservative with no use of extreme colors and must complement the uniform and the cadet’s complexion.

**Cosmetics [M]:** There must be no use of cosmetics.

**Jewelry [F]**: The jewelry, if any worn, must be a wrist watch, one ring on each hand, any religious item as long as they do not interfere with the proper wear of the uniform, and one matching pair of spherical gold, silver, or pearl earrings no bigger than a ¼ of inch in diameter worn on the lobe of the ear.

**Jewelry [M]:** The jewelry, if any worn, must be a wrist watch, one ring on each hand, and any religious item as long as they do not interfere with the proper wear of the uniform.

**Shirt:** The shirt is to be worn with all buttons buttoned and free of all stains and Irish pennants. \***NUMBER OF CREASES ON FEMALE/MALE SHIRTS: 7 CREASES\***

**Neck tab:** The neck tab is to be worn around the neck, with the flaps of the necktab centered and aligned to the front of the shirt, and the rest tucked under the shirt collar.

**Epaulettes:** The epaulettes are worn with the top of the rank pointed towards the neck and pulled down as far possible.

**Cord:** The cord is to be worn underneath the epaulette of the right shoulder.

**HUD Star [F]:** The star is to be worn ¼ of an inch above the nameplate and on the right side of the shirt.

**HUD Star [M]:** The star is to be worn ¼ of an inch above the right breast pocket.

**Nameplate/Nametag [F]:** The nameplate is to be worn on the right side of the shirt, centered and aligned to the top of the second visible button, adjusted to conform to individual figure differences.

**Nameplate/Nametag [M]:** The nameplate is to be worn on the flap of the right breast pocket, centered between the top of the button and the top of the pocket.

**Ribbons [F]:** The ribbons are to be worn in rows of three, in the order of precedence, centered on the left side of the shirt, with the bottom row of ribbons aligned to the bottom edge of the nameplate.

**Ribbons [M]:** The ribbons are to be worn in rows of three, in the order of precedence, centered 1/8 of an inch above the top of the left pocket flap.

**Pants/ Trousers:** The pants are to be worn hitting the top of the shoes, causing a slight break in the crease.

\***NUMBER OF CREASES ON PANTS: 4**

**\*NUMBER OF BELT LOOPS F: 5 M: 7**\*

**Belt [F]:** The belt is to be worn going through all loop holes of the pants, with the tip end passing through the buckle, extending the brass tip to the right side of the buckle so that only the brass tip is visible and covering the buckle, and with no fabric portion seen beyond the buckle.

**Belt [M]:** The belt is to be worn going through all loop holes of the pants, with the tip end passing through the buckle, extending the brass tip to the left side of the buckle, so that only the brass tip is visible and covering the buckle, and with no fabric portion seen beyond the buckle.

**Gig line:** The gig line is to be worn with the shirt edge, the front fly opening, and the tip of the belt buckle to be centered and aligned.

**Socks:** The socks are to be black and pulled up as high as possible.

**Shoes/ Corafam Shoes:** The shoes are to be worn free of all dirt and dust.

**Shoelaces:** The shoelaces are to be laced left over right tied and tucked into the shoe.

**REPRESENTATION OF RIBBONS**

**N-3-2 PERSONAL APPEARANCE RIBBON:** Awarded to cadets who have presented an excellent uniform appearance.

**N-3-4 DRILL TEAM RIBBON**: Awarded to members of the drill team after completing one performance

**N-4-1 PARADE RIBBON:** Awarded to cadets who have participated in local community parades.

**ARMY KNOWLEDGE**

**ARMY BIRTH DATE:** JUNE 14, 1775

**ARMY SONG:** THE ARMY GOES ROLLING ALONG (WRITTEN 1908 ADOPTED 1956) 1LT EDMUND L. GRUBER

**SOLDIER'S CREED:** This cadet does not know the soldier’s creed because this cadet is only in the JROTC program and is a cadet not a soldier.

**EXHIBITION BLOCK**

**PAYGRADE: E-4**

**PAYGRADE: E-6**

|  |  |  |  |
| --- | --- | --- | --- |
| C/SSG KELSEY, LOGYN | C/CPL SZUMILAS, STEPHANIE | C/CPL CHAVEZ, EMILY | C/CPL KASSAB, DESTINY |
| C/SSG DUONG, SAMMY | C/CPL KASSAB, DEVONA | C/CPL SILVA, ALEJANDRA | C/CPL WILLIAMS, KAYLA |
| C/SSG SCHNEIDER, JOSEPHINE | C/CPL TRAN,MARY | C/CPL SALAS, CYNTHIA | C/CPL RICHMOND, JASMINE |
| C/SSG TORRES, JERELYN | C/CPL SORIANO, ANGELICA | C/CPL CANONES, EMLY | C/CPL CANONES, CHEYENNE |

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| --- |
| C/ 2LT LADAO,ONREI JOSH |

**PAYGRADE: O-1**

**INSPECTION BLOCK (MEMORIZE THIS ONE)**

**PAYGRADE: E-4**

**PAYGRADE: E-6**

|  |  |  |
| --- | --- | --- |
| C/SSG KELSEY, LOGYN | C/CPL CHAVEZ, EMILY | C/CPL TRAN,MARY |
| C/SSG SCHNEIDER, JOSEPHINE  | C/SSG DUONG, SAMMY | C/CPL SILVA, ALEJANDRA |
| C/SSG TORRES, JERELYN | C/CPL RICHMOND, JASMINE | C/CPL CANONES, CHEYENNE |

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| --- |
| C/ 2LT LADAO,ONREI JOSH |

**PAYGRADE: O-1**

**REGULATION BLOCK**

**PAYGRADE: E-4**

**PAYGRADE: E-6**

|  |  |  |
| --- | --- | --- |
| C/SSG KELSEY, LOGYN | C/CPL CHAVEZ, EMILY | C/CPL TRAN,MARY |
| C/SSG DUONG, SAMMY | C/SSG SCHNEIDER, JOSEPHINE | C/CPL SILVA, ALEJANDRA |
| C/SSG TORRES, JERELYN | C/CPL RICHMOND, JASMINE | C/CPL CANONES, CHEYENNE |

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| --- |
| C/ 2LT LADAO,ONREI JOSH |

**JROTC Mission**

**PAYGRADE: O-1**

**“To motivate young people to be better citizens”**

**JROTC Vision:**

**JROTC will provide a quality citizenship, character, and leadership development program, while fostering partnerships with communities and educational institutions.**

**JROTC Core Abilities:**

* Build your capacity for life-long learning.
* Communicate using verbal, non-verbal, visual, and written techniques.
* Take responsibility for your actions and choices.
* Do your share as a good citizen in your school, community, country, and the world.
* Treat self and others with respect.
* Apply critical thinking techniques.

**Values:**

* Character
* Personal and responsibility
* Student achievement
* Fitness
* Leadership
* Teamwork
* Selfless service to community and others
* American heritage and history